

Chris Holliday

SAG/AFTRA

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Height: 5'6 1/2"
Eyes: Green/Grey
Hair: Blonde

TELEVISION/FILM

The Blacklist	<i>Co-Star</i>	Sony Pictures/Donald Thorin, Jr.
B Sharp (TV Pilot)	<i>Lead</i>	Lighthouse Lane Productions
Bottled Up (TV Pilot)	<i>Series Regular</i>	Both Barrels Productions
Monumental Mysteries	<i>Supporting</i>	The Travel Channel
When North Winds Blow	<i>Lead</i>	Liquid Chariot Productions
First of Our Friends to Get Married	<i>Supporting</i>	Julia Kennelly
Future Wife	<i>Principal</i>	Grandma's Attic
Wrecked	<i>Principal</i>	MADD/Proulx Productions
Brilliant Mistakes	<i>Principal</i>	Salisbury Films
Through the Woods		Royal River Productions

THEATRE

Be A Good Little Widow	<i>Hope (Lead)</i>	The Wild Project/Elena Araoz
The Christians	<i>Choir member</i>	Playwrights Horizons/Les Waters, David Dabbon
Standbys [reading]	<i>Flight Attendant (Supporting)</i>	LAByrinth Theatre/Shira-Lee Shalit
Two Grunts [reading]	<i>Narrator</i>	The Wild Project/Padraic Lillis
The Restlessness of Desire [reading]	<i>Janey (Lead)</i>	LAByrinth Intensive/Scott Hudson
In Da Boogie Down [reading]	<i>Maggie Carlson (Supporting)</i>	LAByrinth Intensive/Craig muMs Grant
Blue Zone Collaborative Showcase	<i>Veronica (Lead)</i>	Playwrights Horizons/Alaine Alldaffer
Paper Pusher [reading]	<i>Associate 2 (Lead)</i>	Abingdon Theatre/Melissa Attebery
A Pressing Engagement [reading]	<i>Annie (Lead)</i>	Abingdon Theatre/Phillip Ruvelas
The Fallen [reading]	<i>Abigail</i>	Abingdon Theatre/Kim Sharp
A Killer Day	<i>Lisa (Lead)</i>	Players Theatre/Ephrat Asherie
Dwight	<i>Mrs. Fillmore (Principal)</i>	Fresh Fruit Festival/Nneoma Nkuku
Satire Off Broadway	<i>Various (Lead & Principal)</i>	Chekhov Theatre/Michael Horn, Ann Bowman

COMMERCIAL/INDUSTRIAL/PRINT

On-camera principals for regional, national and international markets, conflicts upon request.

EDUCATION/TRAINING

<i>William Esper Studio (NYC)</i>	2 Year Meisner Conservatory	Bill Esper, Terry Knickerbocker, Ted
	2011 Graduate & Master Class	Morin, Nancy Mayans, Deb Jackel
<i>One on One (NYC)</i>	On-Camera Audition	Bob Krakower
<i>AMAW (NYC)</i>	Scene Study	Anthony Meindl, Sarah Baskin
<i>T. Schreiber Studio (NYC)</i>	On Camera TV/Film I & II	Peter Miner
<i>T. Schreiber Studio (NYC)</i>	Voice	Page Clements
<i>Blue Zone Retreat (Nosara, Costa Rica)</i>	Acting Intensive	Alaine Alldaffer
<i>LAByrinth Intensive Ensemble (CT)</i>	Acting/Writing Intensive	LAByrinth Theatre Company Members
<i>Primary Stages (NYC)</i>	Auditioning for Theater	Andrew Leynse
<i>Michael Howard Studios (NYC)</i>	Scene Study	Alexandra Neil
<i>Upright Citizens Brigade (NYC)</i>	Improv	Porter Mason

MBA Kellogg School of Management, Northwestern University - Marketing/Finance

M.Ed. Trinity College Dublin (Ireland), BA DePauw University (Greencastle, IN) Economics/Psychology

SPECIAL SKILLS

Dual citizen (US/Ireland), Stand up comedy, Teleprompter, Singing (Soprano), Conversational Spanish & French, Golf (excellent swing), Yoga, Swimming, Snow Skiing, Parody song and skit writing, Stick shift driving, Second degree Reiki